**The Do-Nothing Frog**

by Patricia Clapp

**Performance Rubric**

I can read with voice, tone, and expressions.

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| **VOICE**  The volume of your voice | **★**  **Needs Improvement** | **★★**  **Average** | **★★★**  **Excellent** |
| * Voice is soft. * Words and sentences are very unclear and may not be understood by the audience. | * Voice is loud in most parts. * Most words are understood by the audience. | * Voice is loud and clear throughout the story (in library and cafeteria). * Every word and sentence is understood by the audience. |

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| **TONE**  How you say the words and sentences | **★**  **Needs Improvement** | **★★**  **Average** | **★★★**  **Excellent** |
| * Words and sentences are read with no enthusiasm. | * Some enthusiasm is used to make the story come alive. | * Enthusiasm is used to make the words and characters come alive. |

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| **EXPRESSION**  How you express the words and sentences through physical movements | **★**  **Needs Improvement** | **★★**  **Average** | **★★★**  **Excellent** |
| * No facial expressions or body movements made. * Props are just held. | * Some expressions and movements are made. * Tried to use props. | * Facial expressions and body movements are used to make the words and characters come alive. * Props are used well in movements. |

**Let’s aim for a 3-Star Performance!**