**The Do-Nothing Frog**

by Patricia Clapp

**Performance Rubric**

I can read with voice, tone, and expressions.

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| **VOICE**The volume of your voice | **★****Needs Improvement** | **★★****Average** | **★★★****Excellent** |
| * Voice is soft.
* Words and sentences are very unclear and may not be understood by the audience.
 | * Voice is loud in most parts.
* Most words are understood by the audience.
 | * Voice is loud and clear throughout the story (in library and cafeteria).
* Every word and sentence is understood by the audience.
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| **TONE**How you say the words and sentences | **★****Needs Improvement** | **★★****Average** | **★★★****Excellent** |
| * Words and sentences are read with no enthusiasm.
 | * Some enthusiasm is used to make the story come alive.
 | * Enthusiasm is used to make the words and characters come alive.
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| **EXPRESSION**How you express the words and sentences through physical movements | **★****Needs Improvement** | **★★****Average** | **★★★****Excellent** |
| * No facial expressions or body movements made.
* Props are just held.
 | * Some expressions and movements are made.
* Tried to use props.
 | * Facial expressions and body movements are used to make the words and characters come alive.
* Props are used well in movements.
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**Let’s aim for a 3-Star Performance!**